

# - Press Release -

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Subject : One man show "It goes without saying" Mime & English spoken  
Dates : 8 & 9, November Den Haag, 19:30 hrs  
Ticket price : €25,00 including drinks & snacks  
Website : <http://xavierahollander.com/booker.html>  
You tube : <https://www.youtube.com/watch?v=1wHl2zaNUso>  
Contact : [xie@xavierahollander.com](mailto:xie@xavierahollander.com) or 020-6733934  
Press files : <http://xavierahollander.com/booker.html#press>

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## XAVIERA HOLLANDER PRESENTEERT

### Bill Bowers

with

### *It goes without saying*

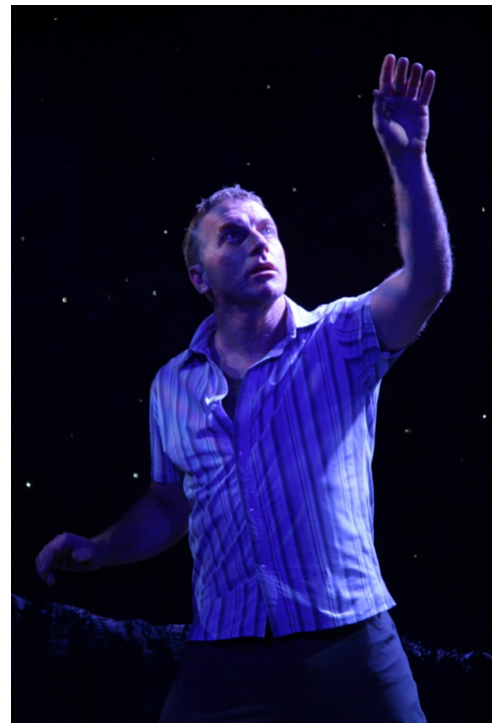
*A mind boggling mime act*

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Xaviera Hollander, who had a few years ago decided to stop producing theatre shows, was so mesmerized when she saw this one man mime/acting show by the American actor Bill Bowers at the Edinburgh Theatre festival, that she decided to come back from retirement. Now she is proud to announce a two night performance on November 8 and 9 at the lovely new spacious art gallery of Victor Laurentius, a long term friend of hers in the Hague.

IT GOES WITHOUT SAYING is an autobiographical solo play that takes the audience on a scenic tour of Bowers life and career, from growing up gay to outrageous survival jobs to the whirlwind of working on Broadway.

The passionate student and educator, Bowers studied with the legendary **Marcel Marceau**. It has been hailed by New York Times as "the most talented American Mime of this generation".



In addition to the journey of becoming an artist, IT GOES WITHOUT SAYING chronicles the

experience of surviving the Aids crisis in New York City and the silence that existed within his experience of caring for and losing his partner to Aids.

IT GOES WITHOUT SAYING will boggle your mind and will probably make you want to come back next year for yet another fascinating show he wants to bring to Holland. BILL BOWERS is one of America's finest and most famous mime performers, who also as a speaking actor is well worth seeing and listening to.

## REVIEWS

### **THE NEW YORK TIMES**

“To watch Bill Bowers... is to see the technical elements of a style that brings Marcel Marceau readily to mind, joined to the American West.

Mime can be wonderful - the air between him and us is his palette.”

### **The Huffington Post**

“With a combination of evocative physical theater and story-telling charm, Bowers slowly but surely turns an audience from knowing laughter toward something close to universal truth. ... beyond amazing.”

### ***Washington Square News***

Bill Bowers is not your typical mime... he offers a taste of his life through a series of David-Sedaris-esque chronicles - sidesplittingly funny and tear-jerking at the same time.

### **THEATRE GUIDE LONDON**

“...a spellbinding hour of vignettes and true tales...”

### **DALLAS ARTS EXAMINER**

“...poignant, fresh, absorbing, empathic, hilarious, and ingenious... Bowers transforms the stage into a realm of revelation...”

### ***From the Edinburgh Festival Fringe 2013:***

5 STARS! THREE WEEKS “ A rare privilege to watch ”

5 STARS! BROADWAY BABY “Surely among the most feel good and life-affirming productions on the Fringe”

5 STARS! SCOTSGAY Magazine “A spellbinding hour of vignettes” THE STAGE

## BIO

Bowers was born and raised in the wilds of one of the quietest places on earth, “Big Sky Country” Montana. Growing up before the advent of Facebook or Glee, his childhood was surrounded by circles of silence and conformity. For Bowers, coming to terms with being gay in a small western town also meant keeping secrets in order to survive. This mix of inaudible

mayhem, humanity and beauty led him to explore and love the meanings and physicality of the unspoken. At a young age, he would find his way to the art of mime.

A passionate student and educator, Bowers studied with the legendary Marcel Marceau and currently serves on the faculties of New York University, Neighborhood Playhouse, Stella Adler Conservatory, and William Esper Studios. He holds an MFA from Rutgers University's Mason Gross School of the Arts, and an Honorary PhD from Rocky Mountain College.

Today, the opportunity to make the ancient art form of mime accessible to a contemporary audience drives his professional artistry. Bowers is a mime who also talks, deftly interspersing narrative with stunning visual portraits. He marries classical aspects with contemporary sound effects and music, poses present-day considerations through physical tapestries, and invites a wholly transformative look at the humor, pain and beauty of our humanity through simplicity and grace.

Hailed by critics as "the most talented American mime of his generation," Bill Bowers currently teaches and performs the art of physical storytelling throughout the world. His methods and exploration of universal truths transcend the spoken word to educate and touch audiences in countries as varied as Poland, Holland, Puerto Rico, Scotland, Japan, Macedonia, Romania, Italy, Germany, Norway, Estonia, Germany and Austria.

More on [www.Bill-Bowers.com](http://www.Bill-Bowers.com)

## **MORE INFO**

For tickets & info contact Xaviera

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Gallery Victor Laurentius 06-50291812.

Website: <http://xavierahollander.com/booker.html>